COME ALONG

ON TIME-

DON'T YOU DARE

RING THAT BELL TILL)

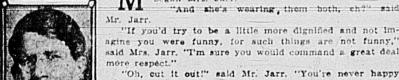
GET OFF THE CAR.

Chronicles of the Jarr Family.

WHEN YOU'VE Overdrawn Your Account, Don't Join In an Unladylike Run on the Bank.

By Roy L. McCardell.

RS. KITTINGLY has her money in two banks" began Mrs." Jarr. "And she's wearing, them both, ch?" said



miess you are making a fuse about something. I wish "But you would have thought it," said Mrs. Jarr, "and

hat's a great deal worse. What I was going to say when you interrupted he with your very rude, and, if I may say so, suggestive remark, was that Mrs. Kittingly has her money in two banks and she doesn't seem to be at al

'She thinks they are on a firm footing evidently?" said Mr. Jarr

Mrs. Jarr glared at him. There you go again!" she said. "I told you I didn't care to hear such semarks. I only know I'd be worried if I were she. And, as she said herself It's very foolish to save money if you are going to lose it. I know I never averry half as much over twenty dollars spent as I do over a dollar lost." people would not draw out their money the banks would be all right." said Mr. Jarr. "By your friend at least shows she is plucky and isn't doing

anything to add to the panic." said Mrs. Jarr. "I know if it were me I'd just be worried to death."

"Doesn't she keep any account of what she draws?" asked Mr. Jarr. "Why, what's the use to do that?" asked Mrs. Jarr. "She gets her allmony and she puts it in the bank and then she writes checks until they send har word they are no good and that her account is overdrawn." "It's a wonder the banks don't make her withdraw her account if she does that, ' said Mr. Jacr.

"They did, I believe, and she says that she could never imagine that a lady, a lady who is alone in the wirld with no one to advise her but her lawyer, and he always charges her for advice; could be treated so." 'She can't have any money in the banks if her account is overdrawn.'

but it all goes to prove that banks simply impose on women. Why douldn't have paid her last checks, when she would have had the money in the bank in a few days more, although her husband's lawyer did write her that he was going to patition the court to reduce the amount of his allmouy? Aren't The idea of doing a thing like that in these hard times and just when she was getting a lot of winter clothes made up!"

'How did she come to have two banks?' asked Mr. Jarr. "One of the banks told her they didn't want her account because she never kept a large enough balance and because she overdrew it, and the other bank did the same," said Mrs. Jarr, "and yet Mrs. Kittingly says that at both places, when she opened her account, they were as smiling as a basket of chips, although I've found out that those people who are too sweet to be wholesome always play some trick on you like that."

"How can she claim she has accounts in two banks if she has overdrawn them?" asked Mr. Jarr.

"That's just the point!" said Mrs. Jarr. "She didn't overdraw them. One bank notified her that there wasn't sufficient funds, after her hairdresser had come and created a scene because his check had come back marked 'Not sufficient funds.' It was for forty dollars, and yet the bank wrote her that she had four dollars with them, and when her alimony came she was so mad at that bank that she went to another, and it has done practically the same thing. So she says she doesn't care now if they all burst up." She won't join in the run, then, and get her money out?" asked Mr. Jarr.

"Showwent to both banks, she said," replied Mrs. Jarr, "and she said that she didn't see anybody else taking out money, at least they weren't standing in lines, and, as it was only a few dollars, she wouldn't bother with it. But she says it's no wonder banks are breaking if that's the way they act." "It fun't nice of them, of course," said Mr. Jarr.

"Of course it isn't," replied Mrs. Jarr. "And yet look how they loan millions to some people, while they wouldn't pay Mrs. Kittingly's poor hairdresser, who

"Haven't I been telling you that she gave him a check and the bank wouldn't pay it?" said Mrs. Jarr. "And, then, besides, the rude way he talked to Mrs. Rittingly, she says, made her so mad that she doesn't care if the bank never



M ANY young girls write to me for advice on how to arrange their immature looks, but the of their noir or even whether it is stealght or curly. And, Many a man's heart has been won through his stomach, so instead of allow middle in that case. E. B.

Many a man's heart has been won through his stomach, so instead of allow middle in that case.

The side nearest the curb is the corbon bompany with a young lady with rejecture, neither can a hair-dresser give counsel when

certainly not advise a high pempadour, and if it happens to be a rotund counfenance puffs at the sides would not be the order of the day. My theart some play, you can convine your sulter that it is a difficult task to capture the leved times aches for a young girl at the "brook-and-river" stage who is trying to one, your work is practically over, for he will very soon succumb to your charms. solve this problem for horself, and she usually solves it by wearing a pompadour. While a witman's part in the matrimonial game is supposed to be a passive one, of stupendous height, while the rest of her hair—and there is not much left when it is seldem a really worthly life partner is won without encouragement and whe finishes with the front superstructure-is done into a tiny little knot in the clever manipulation. back. Then there must always be a ribbon bow of inordinate size to adorn the minute rear structure. The first essential for a becoming arrangement of the hair is that it shall be well groomed. And when I say "well groomed" I mean Dear Betty: literally that it shall shine like the polished flank of a thoroughpred horse who has been curried and brushed down by his trainer. Nothing is so unmistakably apparent as too infrequent shampoon, but shampooing alone is not enough. The hair should be brushed and aired daily. It accumulates dampness and dust or whatever happens to be floating around in the atmosphere, just as

ship is walking in the dark, on it were. If the face is long and eval she would

The next fixing to be thought of is that the frair should be either rolled back from the face or brought low over the foreneed-no matter what the prevailing acyle is-so as to form a becoming frame to the face; but whether it is a broad, full roll at the side or a high pompadour, simplicity should be the keynote Frizzles are literally never becoming. They belittle the expression and decidedly person from the beauty of the countensace. The conventional undulated back and waved pompadour front are, I am happy to say, fast going out of style. Even false puffs are to be preferred as being less injurious to the hair; but the asforesaid puffs themselves are becoming unpopular now, and a great many women are reverting to the old plain style of hair dressing, either the corone braids, which are deckiedly the prettiest for young girls, or glossy rolls at the

"Limerick" Prize Winners.

THE EVENING WORLD will give three prizes every day of 25, 23 and 22 for the three best last lines for uncompleted "limericks". The prizes here awarded are for Tuesday's 'limerick."

FIRST PRIZE-\$5.

A dainty young girl from Montclair Remarked: "For the men I don't care!" But when a commuter

Became her fond sultor,. He said: "Come you ter (commuter) me and we'll pair."

Lewis B. Dolgoff, No. 13 East One Hundred and Twelfth street, N. Y. City. SECOND PRIZE-\$3.

Their future was viewed from one chair. Hugo Oberg, No. 121 North Eleventh street, Newark, N. J.

THIRD PRIZE-\$2.

Quoth she: "I said that on a dare." M. D. Smith, No. 33 Edgewood avenue, Yonkers.

Prints for the "limerick" here printed will be awarded Tuesday, Oct. 29. A B. H. T passenger thought Folks "roast" his road more than they ought

Till he tried, from Broadway, To get home the same day,

Write the line to complete this "limerick" and send to "LAST LINE EDITOR, Evening World, P. O. Box 1354, New York City." It is not necessary to use this coupon in sending in your answer, but you

Little Mr. Finicky.

WHAT! YOU SMILE AT ME?]

THE AWFUL CRIME WAVE -

INSTEAD OF WASTING YOUR

T MET a young lady in Providence

ated. She seemed to like my com-

pany and always thanked me warmly

How's Your Luck

Horoscope for To-Day.

By All Baba Boo.

Friday, Oct. 25, 1907.

K TOT, a good day for new ventures,

war day's work.

school?"

thar day's work.

Those whose birthdats this is will have to face unexpected and heavy expenses in this twelvemonth. However, their business promises to increase sufficiently to meet the demands. They must guard their health.

The boy born to-day will do well in employment, but is in danger from evil companions.

The girl born to-day must be guarded against undesirable acquaintances. They will instill in her a love for pleasure which, if unrestricted, will lead her into an unhappy murriage.

but highly favorable for the reg

with whom I became much infatu-

YOU OUGHT TO BE BUSY STOPPING)

(YES-NO!)

I'VE BEEN WAITING HERE

O DODO CARS FOR AN HOUR - DID

DUDD FOR ONE OF THESE FOOL

but she hopes to break me of the habit." | "Aw, g'wan! Don't yer hear de fire-

"Dear me! How gratifying to see

MAT IS THE ANSWER TO THISP.

"Well, Carrie, how do you stand at \ a little boy in such a hurry for

BETTY VINCENT'S ADVICE TO LOVERS

CONFOUND IT! YOU

DON'T SEEM TO

NOW WOULD YOU LOOK !

AT THAT IDIOT- CAR-

RYING HIS UMBRELLA

CARE WHETHER
THIS CAR STARTS
OR NOT! DID YOU

EVER SEE SUCH

A ROTTEN SLOW

WAITING FOR

18 11 11

me she would send post cards and not langry, declining my offer without any though. TOW much should a gir put herself out to win a letters? E. M. E. ranson. Her parents like me. I do man's affections? It has been said that man never Perhaps the girl thinks she does not not care to keep company for an

THE !

LAW IS A

ROTTEN

JUSTICE IN

The minute it becomes perceptible that she is angling for Dear Betty: a catch masculine interest wanes, for it is an old saying that man wants to be the pursuer, not pursued. However, every girl can densiderably smooth love's pathway, and if she really wants him for better or for worse can help the cause instead of allow- middle in that case

fort more than anything clas, and if you cater to this you are pretty sure of with either one or more girls. winning him for yourself. If, while you are making the game easy for him to She Is Cold to Him.

it is seldom a really worthly life partner is won without encouragement and actions are very cold toward me. for the candy and flowers which I often she always says: "I wouldn't be go-We correspond, but she al- ing with you if I didn't like you." I ways sends a postal instead of letters, have asked her several times to be-

How much should a gir, put hersex out to win a man's affections? It has been said that man never willingly walks into the matrimonial net, and if it were not for the eleverness of woman's manoeuves, there would be a far greater percentage of bachelors. If this is so, man must be an easy and willing victim to woman's wiles, for he seems to have no reluctance in becoming her siave. Undoubtedly, in these days a girl must do her share of the courting, though it must never be apparent that she is taking an active part in the minute it becomes perceptible that she is angling for the man wants to be.

Perhaps the girl thinks she does not know you well enough to write letters. In your next letter to her ask her to write a letter instead of a postal. She may not love you just at present, but I think her affection for you may into the power of the courting, though it must never be apparent that she is taking an active part in the man wants to be.

When Walking.

Does Betty:

It has been said that man never know you well enough to write letters. In your next letter to her ask her to write a letter instead of a postal. She may not love you just at present, but I thinks she does not care to keep company for an will ength of time and then find that my love is not reciprocated. Can you tend me some way that I can test the sin-certly of her love? And shruid I continue to go with her? G. H. P. The young lady either does not care for you or is very capricious. Why not pay attention to some other at tractive girl and in that way you may arouse her jealousy, so that she will be glad to consider you seriously when you offer yourself again. fellow to walk on the outside while To Keep Company. C. says that a fellow must walk in the II HAT would be a reasonable length

th either one or more girls.

The Is Cold to Him.

All keeping company with a young lady two years my junior. Her actions are very cold toward me.

Whom I have been become acquainted other than by introduction? I. 6.

It is inadv sabe to form an acquaintance except by introduction, but insemble has it has already been done you should endeavor to learn something of the girls disposition, character and family before committing yourself.

Household Hints.

Leap-Year Cake.

NE cup of sugar, 1-2 cup of butter 1-2 cup milk, whites of 2 eggs 11-2 teaspoons of baking powder. Frostng-11-2 cups sugar, 1-2 teaspoon of almond extract, yolks of the 3 eres. Doughnuts,

Nie cup of migar, 1 cup of milk, 1 egg, 1 heaping tenspoon of oream of tartar, 1 even temspoon of ealeratus, 1-2 teaspoon of grated nutmer. 1-2 teaspoon of salt; flour enough to stiffen so that it can be rolled out.

Angel Food Cake. SE eleven whites of eggs; one and | also is made with the narone-half tumblers sifted gramp- row opening at the neck lated sugar; one tumbler, even full, which marks the latest of sifted flour, to which add one round- designs, while it is equaled temspoon of oream of tartar, and ly desirable for the sepaed temspoon of oream of tartar, and sift several times. Heat whites of eggs rate blouse and for the settif, slowly sift in sugar, then sift in flour; add one teaspoon of vanilla. Put in ungreased pan and bake for forty minutes in a moderate oven. Invert when removing from oven and out out when cool. Frost with boiled frosting, using one white of egg and one oup granuated sugar.

By J. K. Bryans.

By J. K. Bryans.

"Say, Jimmie, who's de fair damsel you're drawin' to school?" "S-h-h-h! Don't say a wold, fellers! Dat's me affinity!!"

By F. G. Long | A Strange Premonition Warns McKee, "The Round Up" Villain.

> "He got me!" gasped Buck. "This is what comes of puttin' a copper on the premonition card."

The Round Up.
By John Murray.

A Komance founded on the great play of the same name
By Edmund Day.

(Coordina, 1991, by John Murray).

(Coordina, 1991, by J

man I'd get a divorce from him before married him. I would sure." Potty's musing was interrupted by

the return of Buck McKee.
"Is Bud Lane over heah?" he asked. "You must have passed him just now He's just got in from night, herdin'. I'll find him for you."
"I thought I seed him comin' this

way. When's the weddin' bells goin' to ring?"
Polly flushed. "Next month. Then

you'll lose Bud's company," she answered defiantly. "Well, I ain't doin' him much good," Buck assented. "I'm goin' back home

though."

A Girl's Pily.

Polly gazed at Buck in surprise. Here was a sew view of the man, one she had never considered. It was strange to hear this outlaw and bad man take of a nome. The repetition of the word "home" by Polly led him to continue: "The Up to the strip, where I was borned at. This heah climate's a teefle jito dry to suit me. I'm goin' to get a leede ranch and a leetle gai an' settle down for sure."

"I wish you may" said Polly heart that Peruna insultin Mrs. Payson."

Harshly as Polly had felt toward fluck, his actions in the recent incidents had softened her feelings toward him.

"I admire to heah you say it." said fluck, his actions in the recent incidents had softened her feelings toward him.

"I admire to heah you say it." said fluck, blowing. The played square with women all my life. I ain't never slipped a tard hor rung in a coid dock on any one of emy yil.

Buck sat down on the step of the wogon. He hestitiated for a moment and then asked: "Say, did you ever have a premonition?"

"Nope. The worst I ever had was the wheopin' cough."

Buck smiled, but did not explain to polly the meaning of the word.

Polly the meaning of the word.

Drop That Knife!"

"Drop that knire"

Peruna jumped up with a grunt of dismay to see Silm Hoover sitting on orsenack, with his revolver held upught, ready for use,
Peruna hesitated.
"Drop it!" ordered Silm, sharpsy, lightly lowering the gun, Peruna riossed away the knife with a snart.
"Til take care of your friend's bundle and the papers and money you took from his pocket. Drop them, I didn't igure on gettin back to business as soon as I got home, but you never oan cill. Can you?" The last remark reputy, Timber oined him

"Nope. The worst I ever had was the brashed found in the word of the word."

Buck amiled, but did not explain to be a meaning of the word."

Solly the meaning of the word."

With the saw that Burk was still breathing although mortally wounded, the bond gushing from his mouth.

"He got me," he gasped. "All this comes or puttin a copper on the premontion card." nornin'."
Well good luck and good-by to you," | monition card."
(To Be Continued.)

May Manton's Daily Fashions.

ate width make a mos fascinating and altogeth present styles. This everslouse includes such, and favorite and takes alto-rether satisfactory lines and folds, and almost ev-ery material of indoor dress is thin and light enough to be so made with success. The shaped collar is a protty and at-together desirable feature, while the bands on the sleeves are distinctly novel. The overblouse is made in one piece and is tacked over the shoulders.



TON FASHION BUREAU, No. 21 West Twenty-thing street New York. Send ten cents in coin or stamps for each pattern ordered. Obtain IMPORTANT-Write your name and address plainly, and al-Thene Pattern ways specify size wanted.

School Day Fun Begins